

Ania Lialina

artist, curator, teacher

co-founder of art-community beznazvaniia

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Ania Lialina was born in 1991 in Tula.

In 2019, she graduated from the Rodchenko Art School

Lives and works in Moscow and Vladimir.

Ania Lialina works with various media including performance, installation, object and video. Her artistic practice appeals to the restrictions (external, social, or administrative norms, and internal, psycho-emotional taboo and physical boundaries). Also her works are distinguished by the pronounced presence of effort, personal experience or risk.

Solo exhibitions

F=mg. Multimedia Art Museum (MAMM), Moscow, September - October, 2020

One to twelve. National Park Elk Island, Moscow, February 29, 2020

The estimated value. Maxim Boxer gallery, Moscow, July 2019

Olympics, mother's lipstick, daddy's underpants, one. two, three! The Rodchenko Art School, Moscow, March 2018

Group exhibitions

Synaesthesia. Peredelkino Writers' Village, October 2021

Is living, and working, and resting. 48 Hours Novosibirsk Fest, Novosibirsk, September 2021

Fields. The Festival of art-communities. Moscow, August 2021

Between arts: greenhouse of local versions. Kontora parohodstva, Tyumen, July 2021

FTUE. Electromuseum, Moscow, April - June 2021

Arepo. Vladimir, May 2021

Snow Festival. ARS Kotel'naya, Tomsk, February 2021

New location. ARS SKLAD. Vladimir, January, 2021

Fortune cookies. CCC Fligel, Vladimir, December 2020 - January 2021

Spatial regression. Karelia, Kurkiyoki, December 2020

Grotesk. Petrozavodsk, December 2020

Flowers for doctors. Multimedia Art Museum (MAMM), Moscow, September - November 2020

Support group. CUBE Moscow, Moscow, September - October 2020

Waiting room. CCI Fabrika, Moscow, October 2020

Squatting Research. Moscow Union of Artists, Starosadsky, 5, Moscow, August 2020

The Rooms 2.0. Room 5. Live in/place. White Room Foundation, Moscow, August 2020

Straight on to the sixth intersection. Crema cafe, Petrozavodsk, July 2020

Hidden garden. London, June 2020

VHUTEMAS - XXI. Russian State Library of Arts, June 2020

Long desired. House of servants of the Karpov estate, Vladimir region, August 2020

Between. Tula region, May, 2020

Omission lane. Cube Moscow, AZOT gallery, Osnova gallery, Moscow, February 2019

Look at yourself. Gallery GROUND Peschanaya, Moscow, August - September 2019

Below the ground. Apartment 210, Vladimir, August 2019

Maybe, it's not here. Apartment 210, Vladimir, July 2019

OUT. Torgovye Riady, Vladimir, July 2019

Winzavod.Open: The drill. Winzavod, White Hall, Moscow, June - July 2019

Moscow Immortals. Padick gallery, Moscow, June 2019
Clean field, The land-art festival. Vladimir, June 2019
Blind Spot. Ekaterina Cultural Foundation, Moscow, April 2019
Conservation. Maxim Boxer gallery, Moscow, December 2018 - January 2019
Paradoxical hybrids. CCC Hlebozavod, Vladivostok, September 2018 - January 2019

Post-post text. Paradoxical and sincere history of the text in the images, told by itself. Ground Hodynka gallery, Moscow, October - November 2018
Go into the light. The Rodchenko Art School, Moscow, June 2018
Games on one's own. Maxim Boxer gallery, Moscow, June 2018
Art-lobster-tart. Gallery A3, Moscow, June 2018
Rejection area. Maxim Boxer gallery, Moscow, June 2018
Almost. Gallery Palto (Overcoat Gallery), Moscow, June 2018
Winzavod.Open: Classroom meeting, Winzavod, White Hall, Moscow, June - July 2018
Paradoxical hybrids. Electromuseum, Moscow, June - August 2018
Reverse perspective, The Festival of contemporary arts Art-subject. Vladimir, April 2018
The need for a museum. The Rodchenko Art School, Moscow, March 2018
The desired and the actual / Theory and practice. The Rodchenko Art School, Moscow, March 2018
Sing-song chart. Radio Città Fujiko. Italy, Bologna, February 2018
Hangover. Maxim Boxer gallery, Moscow, January 2018

Simple feelings. NCCA Arsenal, Nizhny Novgorod, July - December 2017
Coil spring, Open Moscow Bar, Moscow, December 2017
The reductionist march. The Rodchenko Art School, Moscow, December 2017
Games on one's own. The Rodchenko Art School, Moscow, December 2017
Can! Festival of Contemporary Art. Vladikavkaz, Dagestan, November 2017
Workshops`17. Over There, Where No One Dreams: from Sacred Geography to Non-Place. MMOMA, Gogolovskiy, 10, Moscow, July - August 2017
Exchange. The Rodchenko Art School, Moscow, June 2017
Ideas where are you. The Rodchenko Art School, Moscow, June 2017
Post-Soviet body: choreography and performance. ZIL, Moscow, May 2017
The Center of the latent image. Artplay, Pluton, Moscow, May 2017
The Museum Night. Tsekh, Moscow, May 2017
WORLD MACHINE. The Tula Historical Architectural Museum, Tula, February - April 2017

Selected curated exhibitions

Is living, and working, and resting (public art program). 48 Hours Novosibirsk Fest, Novosibirsk, September, 2021
The tenderness as a strategy. Naden'ka Art Group. CCC Fligel, Vladimir, March 2021
Take me with you. Ulyana Podkorytova. CCC Fligel, Vladimir, February 2021
Long desired. House of servants of the Karpov estate, Vladimir region, August, 2020
Between. Tula region, May, 2020
Peacetime. Gorky Park Museum, Moscow, March-April 2020
Below the ground. Apartment 210, Vladimir, August 2019
Maybe it's not here. Apartment 210, Vladimir, July 2019

Awards

Garage Museum of Contemporary Art Grant Program for Young Artists, 2020
Tretyakov Prize, Project of the Year - 2020
Tretyakov Prize, Unrealized Project - 2020
Tretyakov Prize, Personal choice - 2018

Collections

Multimedia Art Museum (MAMM), Moscow, Russia
Private collections, Russia, Switzerland

Residencies, laboratories and other

Synaesthesia. Residence of Peredelkino Writers' Village, September - October 2021
Persistent Presence. (Un)sustainable development. Conference of Contemporary Art Initiatives.
Centre for Culture CC19, Novosibirsk, September 2021
Second Meeting of Contemporary Art Institutions by Garage Museum of Contemporary Art,
Samara, August 2021
Phygital Media School, Art&Science Center of ITMO University, March-July, 2021
Kunne kurret lennetäh. Where cranes fly. Residence of ART NORDEN. Kurkieki, February 2021
Blazar Young Art Fair. Museum of Moscow, Moscow, September 2020
Nomadic laboratory of visual art and new media, Khanty-Mansi Autonomous Okrug, September
2020
Laboratory of street art. Streletskaya 25, Vladimir, June 2019
Dislocation, performance laboratory of ZIL, Moscow, May 2019
Garage Weekend Faculty, Garage Museum of Contemporary Art, Moscow, January 2019
Laboratory of The Festival of contemporary arts Art-subject. Vladimir, April 2018
Post-Soviet body lab: choreography and performance. ZIL, Moscow, May 2017

Teaching activities

Contemporary Art and Media, BS program, Department of Journalism, the Peoples' Friendship
University of Russia (RUDN), Moscow 2019/2020
Contemporary Art and Media, MA program Digital Communications and New Media, The Russian
Presidential Academy of National Economy and Public Administration (RANEPA), Moscow,
2018/20
Workshop, The Rodchenko Art School, Moscow 2018/20
Paradox lab performance school, Hlebozavod Center for Contemporary Culture, Vladivostok, 2018
Editing as a creation tool of performance. Center for Contemporary Dance TSEKH, Moscow, 2016

Education

Peoples' Friendship University of Russia (2008-2013)
Rodchenko Art School, Vladislav Efimov' Mixed Media Studio (2016-2019)