

Ania Lialina
selected works



**Chapter I.
Boundaries of the body**



in the collection of the Multimedia Art Museum (MAMM)

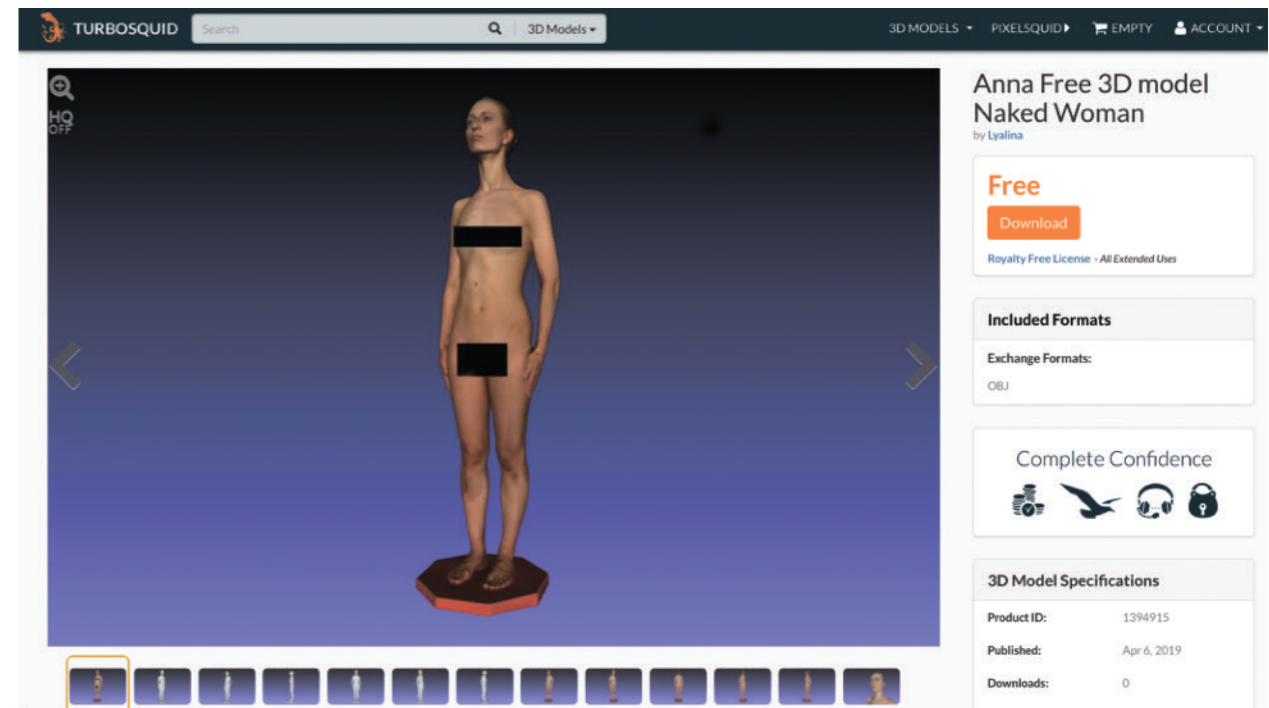
link to video:
<https://vimeo.com/280003143>

body

2017

time-based object

The body is a work about an indelible touch, as physical, as mental. This time-based object is based on a 3D scan of the artist's body. Its contours are smoothed and unified, but contain the characteristic facial features and body shapes, in which author is easily recognizable. Thus, the author cancels the opposition of the "General — particular" and goes on to the opposition of "public — private". Each visitor may touch the body, removing the surface coating of the pigment, changing the structure and appearance, and makes an ethical choice.



in the collection of the Multimedia Art Museum (MAMM)

link to download a model:
<https://www.turbosquid.com/FullPreview/Index.cfm/ID/1394915>

body 2.1

2019

3d model in the public domain

Cognition by observing an alienated body is the artistic task of this project. It finds a material and digital solution. The shell is becoming free of consciousness, and thus a body is seen as a pattern, a fragment of reality. The object, as well as the 3d model (which posted on the most popular site of 3D models TurboSquid), is in an unstable state and able to accept any impact.

The digital code 2.1 mimics the numbering of the software and indicates a beta version. That status is crucial because of the time-based character of the project in the space of the exhibition and in the network. The changes are unsystematic, chthonic. The artist doesn't intend to destroy the body. On the contrary, she accepts interventions, observes a penetration into a private sense of physicality. it is an act of humility to accept all the variability, including the influence of the "others".

Chapter II. Misguided efforts

born to burn up
2017
installation



I don't remember anything else

2018
installation

Plaster casts are made from the furniture that composed the environment of one house. Several years of my life are related to it. Although, I rarely went there. The positioning of objects in space completely corresponds to the real coordinates of the interior design elements in the residential setting.



for luck

2020
public art

The word «happiness» is gathered from pieces of broken plates found on the ruins of a once famous estate in the Vladimir region. The word «happiness» is gathered from pieces of broken plates found on the ruins of a once famous estate in the Vladimir region.



$F=mg$

2018
video performance

In the gallery space the artist used a forklift that weighs 4 tons to assemble a pyramid of cubes size 10×10 cm for educational games for children from 6 months. She got acute poisoning with exhaust gases, broke through the wall and collected only 7 cubes, 3 were crushed. So,

in the collection of the Multimedia Art Museum (MAMM)

link to video:

<https://youtu.be/enSRJP9xkbg>

like that constant efforts are greatly superior the result.

$F=mg$ is the formula for finding the force, where F is the force of gravity, m is the body mass, g — the acceleration of gravity.

Chapter III. Rules of games





passage space

2020
installation

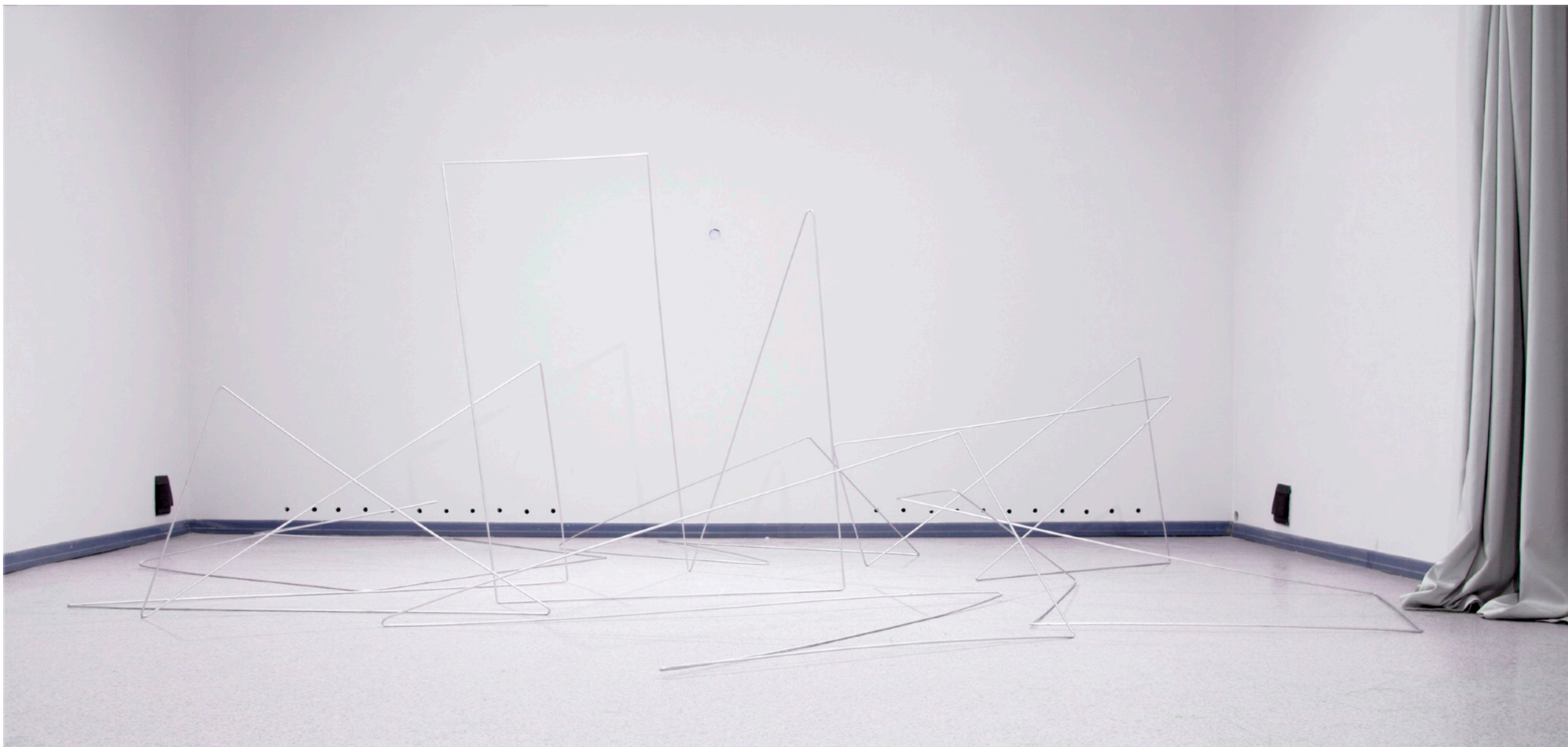
Visitors find themselves on the playground. They have figurines in the form of hares and a field drawn according to the plan of the exhibition space. The artist created this work as part of the art community *beznazvaniia*, reflecting on the experience of self-organization, local artist-run spaces and collaborations of young artists with institutions and major projects.

Dear customers, our mall is closed. The next round starts with a classic or outlined square. Try not to go beyond the start line and the contours of the cages. At the green traffic light — go, at the red — stop. Keep a safe distance. Are you here. Without taking into account the curvature of the earth's surface. Validity zone of the sign Pedestrian zone is limited only by the sign End of the pedestrian zone and is not interrupted at intersections.

as part of a special project of the VII Moscow International Biennale for Young Art «Support Group» in Cube.Moscow

Artist run space on the topographic plan is indicated by a dot symbol. Reproduction on the ground of a private or public gallery is possible. Synthetic insulation, batting, holofiber are used as synthetic insulation. The lighting of the passage area can be dimmed. They also use local lighting, presence sensors, perimeter lighting. For edging, material 8-10 cm wide is used. Be careful. Provide a small indent for the seam and connect all the available parts in series.

Move according to the route, the direction of the wind and current, without taking into account the sphericity of the Earth and the degree grid. Each player can move a piece one space forward. Players are not advised to skip cells or move diagonally. Reference information is located in a public space, as well as in places of regular and significant congestion of people.



Олимпиада, мамина помада, папины трусы, раз два, три!
Olympics, mom's lipstick, dad's pants, one, two, three!

2018
interactive sculpture

The title duplicates the name of a game, its aim is to get over the tangled rubber band without touching it. "The Olympics, mom's lipstick, dad's underwear, one, two, three!"*. During this counting rhyme the two leads while holding the rubber band in their hands, tangle it and freeze in the resulting pose. Objects are made of rebar and repeat the variations of rubber band shapes.

*Versions of the rhymes in Russian:
Mickey Mouse loves sausage – stop!
Mickey, Mickey Mouse, Santa Claus, Donald Duck, do like this!
Olympics, eat three poisons and choke!



green stripe
2018
public art

Chapter IV. A look around



in collaboration with Maxim Amelchenko

short course

2019

public art

On the veranda of an abandoned building, where rainwater collects, an additional wall was built, a springboard was installed and lanes for swimming were organized. The depth of the pool is not more than 10 cm.

The closer to the side, the more a surge of strength in your arms and legs. A few breaths remaining before the end of the lane. Something glides over the body, clings, tries to hold. The heart skips a beat. The air does not end. There is no water around. Knees and elbows are hitting the floor.



there's plenty of anything

2021

public art

Knitted napkins are a symbol of home and coziness. This feeling is wanted to have also on the wide streets of your city not only visiting your grandmother, who sets the table and says: "There is plenty of everything..."

Not a library or a restaurant but a public place, open, free, hospitable can become a warm corner in the city center even a fountain in Novosibirsk.



nose in honey

2020

public art

The golden pigment covered over the nose of the sculpture creates a new urban myth based on a touching tactile empathy for space and architecture.



inner emigration

2020
public art

Flags of fictitious states are sewn from sheets and hung in the wind
in a field that no one officially owns.

link to video:
<https://vimeo.com/426281197>

more works on lialina.ru

Ania Lialina, born 1991 in Tula (Russia)
2019 Diploma, Rodchenko Art School, Moscow
Lives and works in Moscow and Vladimir

Solo exhibitions

F=mg. Multimedia Art Museum (MAMM), Moscow, September - October, 2020

One to twelve. National Park Elk Island, Moscow, February 29, 2020

The estimated value. Maxim Boxer gallery, Moscow, July 2019

Olympics, mother's lipstick, daddy's underpants, one. two, three! The Rodchenko Art School, Moscow, March 2018

Selected curated exhibitions

Is living, and working, and resting (public art program). 48 Hours Novosibirsk, Novosibirsk, September, 2021

The tenderness as a strategy. Naden'ka Art Group. CCC Fligel, Vladimir, March 2021

Take me with you. Ulyana Podkorytova. CCC Fligel, Vladimir, February 2021

Long desired. House of servants of the Karpov estate, Vladimir region, August, 2020

Between. Tula region, May, 2020

Peacetime. Gorky Park Museum, Moscow, March-April 2020

Awards

Garage Museum of Contemporary Art Grant Program for Young Artists, 2020

Tretyakov Prize, Project of the Year - 2020, Unrealized Project - 2020, Personal choice - 2018

Collections

Multimedia Art Museum (MAMM), Moscow, Russia

Private collections in Russia, Switzerland